

Print 45-Min Roast Set

# Roast: Tony Hinchcliffe

## Man of the People · 45 Minutes

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75 bits · ~35 sec each + pauses/crowd = 45 min · Facts: Vulture/Decider 2026 reviews · Original BOMBED material

### ACT 1 — Man of the People Fraud (8 min) (12 bits)

#### #1 tr\_001

SETUP

**Tony Hinchcliffe dropped a Netflix special called "Man of the People."**

PUNCH

Bro you roasted the crowd for forty-five minutes and charged them zero punchlines.

KNOCKOUT

**That's not a special. That's Yelp reviews with a two-drink minimum.**

#### #2 tr\_002

SETUP

**I watched "Man of the People" expecting jokes.**

PUNCH

I got forty-five minutes of "sir, why do you look like that?"

KNOCKOUT

**Netflix didn't stream comedy. They streamed an HOA meeting with profanity.**

#### #3 tr\_003

SETUP

**"Man of the People" — who's the people?**

PUNCH

The three guys in the front row having a panic attack?

KNOCKOUT

**People's Champion? People's hostage situation.**

#### #4 tr\_004

SETUP

**Tony enters through the crowd like he's a boxer.**

PUNCH

Then fights the audience for forty-five rounds and loses on points.

KNOCKOUT

**Walk-out music: guilt. Walk-off: no material.**

#### #5 tr\_005

SETUP

**He performs in the round so everyone's included.**

PUNCH

Included in the trauma. Excluded from the jokes — because there weren't any.

KNOCKOUT

**Democracy with no punchlines is just voting on who feels worse.**

#### #6 tr\_006

SETUP

**Tony says he's a people person.**

PUNCH

Yeah — the way a dentist is a teeth person.

KNOCKOUT

**He studies cultures the way ICE studies windows.**

#7 tr\_007

SETUP

"I study all races and cultures."

PUNCH

From a safe distance, with stereotypes and a Netflix check.

KNOCKOUT

**Anthropology if the professor hated everybody equally and couldn't write a closer.**

#8 tr\_008

SETUP

**Man of the People is what you call a special when the jokes don't show up.**

PUNCH

Like calling a car crash "Man of the Asphalt."

KNOCKOUT

**Branding over bullets — Tony's religion.**

#9 tr\_009

SETUP

**Netflix paid for an hour of crowdwork with no mics on the crowd.**

PUNCH

I can't hear their pain — only see it in 4K.

KNOCKOUT

**Surround sound for suffering. Silent witnesses.**

#10 tr\_010

SETUP

**Tony's special has an organizing idea.**

PUNCH

Unfortunately the idea organized a boycott of punchlines.

KNOCKOUT

**Theme: equality. Execution: equally bad.**

#11 tr\_011

SETUP

**If "Man of the People" was a drink, it'd be watery insults with no alcohol.**

PUNCH

Looks like comedy. Tastes like podcast leftovers.

KNOCKOUT

**Craft mocktail for people who hate structure.**

#12 tr\_012

SETUP

**I came to roast Tony because he forgot jokes exist.**

PUNCH

He brought roasts. I brought punchlines.

KNOCKOUT

**This next forty minutes is remedial comedy for a man with a Netflix deal.**

## ACT 2 — Crowd Work Disaster (8 min) (12 bits)

#13 tr\_013

SETUP

**Tony does crowdwork like a cop doing wellness checks.**

PUNCH

"You good?" No. "You sure?" Still no. "Anyway you're ugly."

KNOCKOUT

**Community policing with punchlines replaced by cruelty.**

#14 tr\_014

SETUP

**The audience isn't mic'd in his special.**

PUNCH

So we watch strangers get murdered verbally in silent movie format.

KNOCKOUT

**Comedy for people who read lips and feel secondhand shame.**

**#15 tr\_015**

SETUP

**There's a front-row guy quietly dying for forty-five minutes.**

PUNCH

Tony keeps cutting to his face like it's a nature documentary.

KNOCKOUT

**Planet Earth: Sad Dude in Premium Seating.**

**#16 tr\_016**

SETUP

**Tony picks on a guy for looking miserable.**

PUNCH

Bro you MADE him miserable. That's not crowdwork — that's cause and effect.

KNOCKOUT

**Roast the victim for the wounds you opened. Classic.**

**#17 tr\_017**

SETUP

**He asks a woman her car history to prove Asians can't drive.**

PUNCH

She's never crashed. He's never recovered.

KNOCKOUT

**"You just fucked up my joke." No Tony — you fucked up comedy.**

**#18 tr\_018**

SETUP

**Two and a half minutes wasted proving stereotypes aren't people.**

PUNCH

She drove a Civic since 2017. He drove the special into a ditch.

KNOCKOUT

**Fact-checking as foreplay to bombing.**

**#19 tr\_019**

SETUP

**Tony confirms father and son in the audience.**

PUNCH

Then asks if they met in prison.

KNOCKOUT

**Setup: family. Punchline: ??? Logic: escaped convict.**

**#20 tr\_020**

SETUP

**His crowd roasts don't make sense — they just rhyme with mean.**

PUNCH

Fat ugly stupid — the comic's ABCs.

KNOCKOUT

**Mad Libs for men who peaked at a roast once.**

**#21 tr\_021**

SETUP

**Crowdwork is supposed to create a vibe.**

PUNCH

Tony creates a vibe of "when is security coming?"

KNOCKOUT

**Communal experience: shared regret.**

**#22 tr\_022**

SETUP

**He dips in and out of the crowd like it's a buffet of insecurities.**

PUNCH

All you can eat — none you can digest.

KNOCKOUT

**Golden Corral for emotional damage.**

#23 tr\_023

SETUP

**The audience plays a prominent role.**

PUNCH

So does the victim in a true crime show.

KNOCKOUT

**Everybody's on camera. Nobody's laughing on purpose.**

#24 tr\_024

SETUP

**Tony's crowdwork is what happens when a roast comic forgets he's not at a dais.**

PUNCH

No one signed up. They bought Netflix.

KNOCKOUT

**Surprise surgery for strangers.**

### ACT 3 — Joke Autopsy (8 min) (12 bits)

#25 tr\_025

SETUP

**Opening joke: Tony got a gun, put it in his mouth.**

PUNCH

Misdirect — it's a suicide joke!

KNOCKOUT

**Except nobody suicides that way, Tony. The math doesn't track. The trauma doesn't either.**

#26 tr\_026

SETUP

**He explains the misdirect like we're slow.**

PUNCH

We're not slow. The joke's just stupid.

KNOCKOUT

**Writer's room of one — and he's bullying the intern.**

#27 tr\_027

SETUP

**Spirit Airlines abortion joke — "\$35 to Colorado."**

PUNCH

Spirit shut down in May, genius.

KNOCKOUT

**The only thing flying spirit now is your career after that punchline.**

#28 tr\_028

SETUP

**"She flies Spirit, baby flies spirit."**

PUNCH

Pun so sweaty it needs a towel and a lawyer.

KNOCKOUT

**Wordplay for people who hate women and grammar equally.**

#29 tr\_029

SETUP

**Abortion illegal in Texas — Tony's solution is budget travel.**

PUNCH

Not oppression if you use a coupon.

KNOCKOUT

**Political commentary from a man who thinks oppression has a promo code.**

#30 tr\_030

SETUP

**ICE housekeeper joke on Netflix.**

PUNCH

Strong-arm the Latina cleaning lady for laughs.

KNOCKOUT

**I actually clean houses, Tony. We don't need your special — we need hazard pay.**

#31 tr\_031

SETUP

**His jokes are one-dimensional roast scraps.**

PUNCH

Fat ugly shock value — the trifecta of lazy.

KNOCKOUT

**Comedy Meal Kit: instructions missing, taste optional.**

#32 tr\_032

SETUP

**Vulture said the special is an unfocused illogical mess.**

PUNCH

I say that's generous. Mess implies something happened.

KNOCKOUT

**This was a void with a mic and a tan.**

#33 tr\_033

SETUP

**Tony's punchlines need CPR and a co-writer.**

PUNCH

Most die on the way to the tag.

KNOCKOUT

**EMTs arrive — joke already flatlined.**

#34 tr\_034

SETUP

**False premises, sweaty wordplay, reflexive shock.**

PUNCH

The comic writing pyramid — inverted, on fire.

KNOCKOUT

**He studied roasts, skipped setup economy.**

#35 tr\_035

SETUP

**A joke should have a turn. Tony's turn is "and also you're poor."**

PUNCH

Surprise!

KNOCKOUT

**The twist is there's no craft.**

#36 tr\_036

SETUP

**Netflix didn't buy a special. They bought a podcast episode with lighting.**

PUNCH

Kill Tony energy — no bucket, still no jokes.

KNOCKOUT

**Premium content for people who hate paragraphs.**

#### ACT 4 — Kill Tony Culture (8 min) (12 bits)

#37 tr\_037

SETUP

**Kill Tony is an open mic with a guillotine and better branding.**

PUNCH

Sixty seconds, one stool, infinite cope.

KNOCKOUT

**American Idol if Simon was horny and hated everybody.**

#38 tr\_038

SETUP

**Tony built an empire on "you suck, next."**

PUNCH

Then made a Netflix special that's just "you suck" for forty-five minutes.

KNOCKOUT

**No next. No bucket. No mercy. No punchline.**

**#39 tr\_039**

SETUP

**The Kill Tony gay running bit.**

PUNCH

Special opens with gun-in-mouth — not gay joke, suicide joke!

KNOCKOUT

**Bit so old it collects Social Security and still isn't funny.**

**#40 tr\_040**

SETUP

**Red band, bucket, drum roll — circus for comics who need trauma fast.**

PUNCH

Vegas factory line for insecurity.

KNOCKOUT

**Disneyland for people who peaked at a bar show.**

**#41 tr\_041**

SETUP

**Tony's the king of roasts on a dais.**

PUNCH

Put him alone with a premise and he folds like a chair on stage.

KNOCKOUT

**Roast king. Stand-up peasant.**

**#42 tr\_042**

SETUP

**Kill Tony fans think crowd abuse is craft.**

PUNCH

It's a skill — like extortion.

KNOCKOUT

**Applause because the victim survived.**

**#43 tr\_043**

SETUP

**He turned Austin into a comedy Thunderdome.**

PUNCH

Two men enter, one man leaves with a podcast clip.

KNOCKOUT

**Culture export: heckling with merchandise.**

**#44 tr\_044**

SETUP

**Tony gives rookies sixty seconds.**

PUNCH

Netflix gave him forty-five minutes — should've stayed at sixty.

KNOCKOUT

**Less time, less damage.**

**#45 tr\_045**

SETUP

**The band, the bucket, the bell — great production.**

PUNCH

Where's the writing department?

KNOCKOUT

**Las Vegas lights on a Sacramento joke budget.**

**#46 tr\_046**

SETUP

**Kill Tony works because it's chaos with stakes.**

PUNCH

The special is chaos with a credit roll.

KNOCKOUT

**Stakes removed. Chaos remains.**

#47 tr\_047

SETUP

**Tony's whole brand is "I'll say what you're thinking."**

PUNCH

What we're thinking is "write a joke."

KNOCKOUT

**Mind reader with no material — psychic fraud.**

#48 tr\_048

SETUP

**He monetized bullying. Respect.**

PUNCH

Then forgot jokes are also billable.

KNOCKOUT

**Half a business model.**

## ACT 5 — Rally / Roast Fallout (7 min) (12 bits)

#49 tr\_049

SETUP

**Tony did a Trump rally in 2024.**

PUNCH

Turns out "shock the crowd" hits different when the crowd has flags and no punchlines.

KNOCKOUT

**Comedy career speedrun to controversy.**

#50 tr\_050

SETUP

**Kevin Hart roast — Tony proved he can roast on a dais.**

PUNCH

Netflix special proved he can't stand up alone.

KNOCKOUT

**Different sport. He brought football cleats to chess.**

#51 tr\_051

SETUP

**Roast Tony doesn't need the crowd on his side.**

PUNCH

Stand-up Tony needs jokes — crowd not optional, brain also required.

KNOCKOUT

**Competence is location-specific. Like mold.**

#52 tr\_052

SETUP

**Equal opportunity offender — equal opportunity unfunny.**

PUNCH

Fair.

KNOCKOUT

**Diversity in delivery of nothing.**

#53 tr\_053

SETUP

**Smug self-satisfied delivery on every line.**

PUNCH

Like he already read the laugh track in his head.

KNOCKOUT

**Confidence without receipts.**

#54 tr\_054

SETUP

**He expects meaty ideas in stand-up.**

PUNCH

Delivers whether you're fat or ugly.

KNOCKOUT

**Philosophy of a parking ticket.**

#55 tr\_055

SETUP

**Tony at the rally wasn't comedy.**

PUNCH

Man of the People wasn't either.

KNOCKOUT

**Pattern recognition: words, no art.**

#56 tr\_056

SETUP

**Hinchcliffe fans say haters can't take a joke.**

PUNCH

Which joke? Point to the timestamp.

KNOCKOUT

**I'll wait. Netflix will still be buffering.**

#57 tr\_057

SETUP

**Controversy isn't comedy. It's marketing with casualties.**

PUNCH

Tony confused the two and cashed both.

KNOCKOUT

**Business genius. Art felon.**

#58 tr\_058

SETUP

**He studies people like a scientist.**

PUNCH

Hypothesis: they're ugly. Conclusion: still ugly. Publish: Netflix.

KNOCKOUT

**Peer review: Vulture said it's bad.**

#59 tr\_059

SETUP

**The People's Champion enters through the crowd.**

PUNCH

Leaves through the special without a single remembered bit.

KNOCKOUT

**Legacy: entrance music.**

#60 tr\_060

SETUP

**Tony's Netflix hour is what happens when roasts replace writing for a decade.**

PUNCH

Muscle memory for insults. Atrophy for jokes.

KNOCKOUT

**Physical therapy for comedy — this set.**

## ACT 6 — Jesse / AI Counter (3 min) (7 bits)

#61 tr\_061

SETUP

**I clean toilets and write jokes with three parts.**

PUNCH

Tony streams bullying with one part: audacity.

KNOCKOUT

**Affordable Pro Home Cleaners — we actually finish the job.**

#62 tr\_062

SETUP

**I use AI agents to write roasts WITH punchlines.**

PUNCH

Tony used Netflix to skip them entirely.

KNOCKOUT

**Machines outworked the Man of the People.**

#63 tr\_063

SETUP

**BOMBED.app** scores jokes on five dimensions.

PUNCH

Tony's special scores zero on punchline turn.

KNOCKOUT

**Bombed isn't an insult — it's a diagnosis.**

#64 tr\_064

SETUP

**My AI league has bots that roast me better than Tony roasts strangers.**

PUNCH

They tag. They turn. They close.

KNOCKOUT

**Mickey Vance wouldn't sign off on Man of the People.**

#65 tr\_065

SETUP

**Sacramento comic roasts Vegas comic energy.**

PUNCH

I mop real messes. He makes emotional ones for content.

KNOCKOUT

**Different janitors.**

#66 tr\_066

SETUP

**Kill Tony gives you sixty seconds to prove yourself.**

PUNCH

I'm giving Tony forty-five minutes of proof he skipped writing class.

KNOCKOUT

**Fair trade.**

#67 tr\_067

SETUP

**Four Colors teaches why people hurt each other.**

PUNCH

Tony teaches why people subscribe anyway.

KNOCKOUT

**One heals. One invoices.**

### CLOSER STACK (3 min) (8 bits)

#68 tr\_068

SETUP

**Man of the People?**

PUNCH

Man of the Podcast Clip.

KNOCKOUT

**Man of the No Punchline.**

#69 tr\_069

SETUP

**Tony, you want equal opportunity?**

PUNCH

Here's opportunity: write a joke with a turn before your next special.

KNOCKOUT

**We'll wait. Spirit Airlines has time now.**

#70 tr\_070

SETUP

**Your crowdwork special is a warning label for comedy.**

PUNCH

Kids, stay in school — learn structure.

KNOCKOUT

**Or end up on Netflix getting fact-checked by a Honda Civic.**

#71 tr\_071

SETUP

**The front-row guy survived your special.**

PUNCH

Barely.

KNOCKOUT

**Give him hazard pay and a therapist — not a close-up.**

#72 tr\_072

SETUP

**Roast comics roast. Stand-ups write.**

PUNCH

You forgot the second job.

KNOCKOUT

**Netflix hired the intern.**

#73 tr\_073

SETUP

**I'd say "kill Tony" but the show's already dead — it just has a band.**

PUNCH

Ring the bucket. No one got pulled up.

KNOCKOUT

**Curtain.**

#74 tr\_074

SETUP

**Final roast: Tony Hinchcliffe, Man of the People.**

PUNCH

No jokes. No punchlines. No mics on the victims.

KNOCKOUT

**Just forty-five minutes of "you look like regret" — and brother, you should know, you're the mirror.**

#75 tr\_075

SETUP

**I'm Jesse Salas. I clean houses, bomb on purpose, and write knockouts.**

PUNCH

Tony, tip your writer. Oh wait — you ate him.

KNOCKOUT

**Good night. Take the quiz. Write a tag. Kill the habit of skipping punchlines.**